

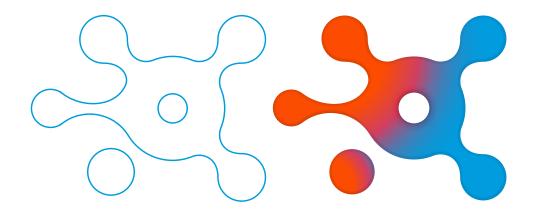
GRAPHICAL GUIDELINES

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The dark blue Turku Bioscience text is set on two rows with the font Neusa Next Condensed Medium, in all caps.

On the left side is a simplified molecule/cell inspired symbol with gradient fills and a subtle inner shadow.



The symbol and it's shape can be used on it's own as an interesting graphical element.







ORIGINAL, COLORED

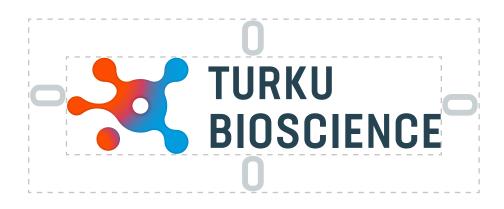
The colored gradient version is the preferred version and it can be used on white, gray or low-saturated, light backgrounds.

ONE-COLOR (BLACK)

The black version should be used when printing in color is not available or cost prohibitive, instead of using a grayscale version of the original.

ONE-COLOR, NEGATIVE (WHITE)

The white version can be used when the background is too dark to use the original version, to provide good contrast and legibility.



A clear space area free of competing visual elements should be maintained.



The minimum size of the logo should be no less than 20 mm in width. If it is, you should always check the legibility of the text.



DO NOT change the logo's color.



DO NOT change the logo's proportions.



DO NOT rotate the logo.



DO NOT add drop shadows or other effects to the logo.



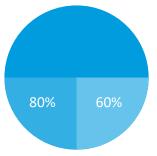
DO NOT use the logo without the symbol.



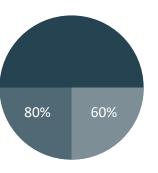
DO NOT use the colored logo on a background that's too dark or too busy.

PRIMARY COLORS

SECONDARY COLOR



80% 60%

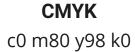


RGB r0 g156 b222 #009CDE

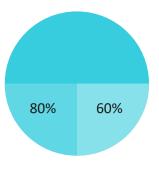
RGB r252 g76 b2 #FC4C02

RGB r38 g67 b81 #264351

CMYK c85 m21 y0 k0



CMYK c86 m58 y46 k43

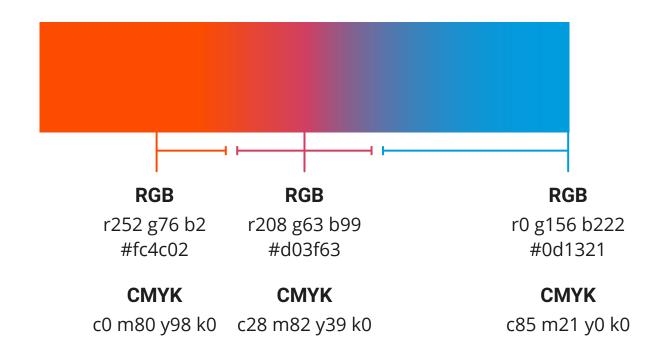


r55 g205 b222 #37CDDE

RGB

CMYK c59 m0 y22 k0

GRADIENT



TYPOGRAPHY



Roboto Regular **Roboto Bold**



Open Sans Regular
Open Sans Semibold **Open Sans Bold**

Turku Bioscience uses two typefaces. Roboto and Open Sans. Both typefaces are part of Google Fonts and can be downloaded for free.

Use **Roboto** for headings and texts that need good visibility.

Use Open Sans for the body text when good readability is needed.

Both typefaces can be used in both print and web applications. Feel free to use different weights of the typefaces, but not too many at once.